

A CALL TO ADVENTURE

Karl Edh
Arr. Colin G Dance

Allegro (♩ = ca. 120)

5

Soprano Cornet *mp*

Solo Cornet *mp* *One muted with sop.* *ad lib.*

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel *mf*

Solo Horn

1st Horn *mf*

2nd Horn *mf*

1st Baritone

2nd Baritone

1st Trombone *mp*

2nd Trombone *mp*

Bass Trombone *mp*

Euphonium *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timpani *mp*

Snare drum *mp* S.D.

Bass Drum *mp*

Cymbals *p* *mf*

Tambourine

Xylophone

7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

B. D.

Cym.

Tamb.

Xyl.

13

Sop. Cor. *mf* *mp*

Solo Cor. *mf* *mp* Tutti (open)

Rep. Cor. *mf* *mp*

2nd Cor. *mf* *mp*

3rd Cor. *mf* *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Perc. *mp*

B. D.

Cym.

Tamb.

Xyl.

34 *molto rall.* **38** *Maestoso* (♩ = ca. 72)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

B. D.

Cym.

Tamb.

Xyl.

46

Musical score for various instruments including Sopranos, Horns, Woodwinds, Brass, and Percussion. The score is written in treble and bass clefs with a key signature of one sharp (F#). It includes dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page. The score is divided into measures, with a double bar line indicating a section change at measure 46. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Tamb., B. D., Cym., Tamb., and Xyl.

49

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

B. D.

Cym.

Tamb.

Xyl.

mp

67 poco rit. // poco rit. **69** Tempo primo (♩ = ca. 120)

Sop. Cor. *mp* // *mf* *f*

Solo Cor. *mp* // *mf* *f*

Rep. Cor. *mp* // *mf* *f*

2nd Cor. *mp* // *mf* *f*

3rd Cor. *mp* // *mf* *f*

Flug. *mp* // *mf* *f*

Solo Hn. *mp* // *mf* *f*

1st Hn. *mp* // *mf* *f*

2nd Hn. *mp* // *mf* *f*

1st Bar. *mp* // *mf* *f*

2nd Bar. *mp* // *mf* *f*

1st Tbn. *mp* // *mf* *f*

2nd Tbn. *mp* // *mf* *f*

B. Tbn. *mp* // *mf* *f*

Euph. *mp* // *mf* *f*

E♭ Bass *mp* // *mf* *f*

B♭ Bass *mp* // *mf* *f*

Timp. *mf* *f*

Tamb. // S.D. *mf* *f*

B. D. // *ff*

Cym. // *ff*

Tamb. // *f*

Xyl. *mf* *f*



74

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

B. D.

Cym.

Tamb.

Xyl.

80

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

B. D.

Cym.

Tamb.

Xyl.

DEMO SCORE

87

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

B. D.

Cym.

Tamb.

Xyl.

95

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tamb.

B. D.

Cym.

Tamb.

Xyl.

DEMO SCORE